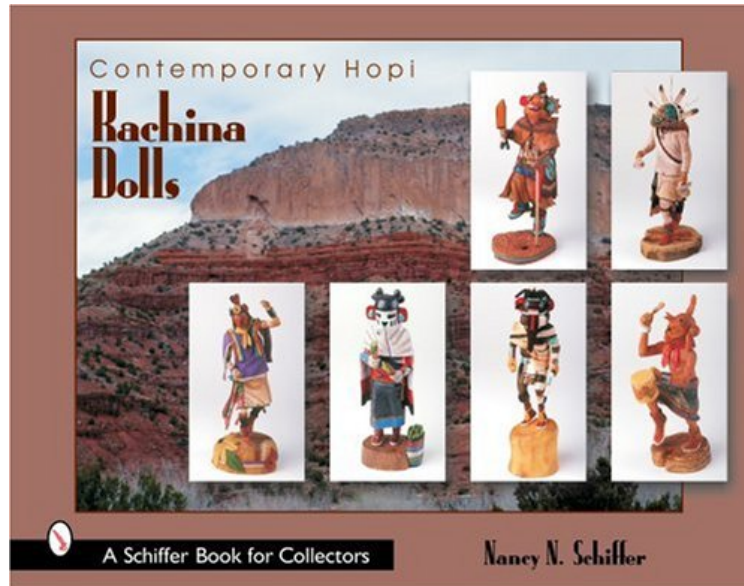


Contemporary Hopi Kachina Dolls (Schiffer Book for Collectors)

Nancy N Schiffer

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Nancy N Schiffer : Contemporary Hopi Kachina Dolls (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Contemporary Hopi Kachina Dolls (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. This is one of the best reference books I have on them By Broken Robot My father carved kachinas when I was a child and I have always been fascinated with the imagery of them. This is one of the best reference books I have on them. 2 of 3 people found the following review helpful. Contemporary Hopi Kachina Dolls (Schiffer Book for Collectors) By Tootovi A complete waste of money. Riddled with mistakes. Do we really need almost 40 pictures of the eagle katsina? Of no value to collectors. Spend your money elsewhere. There are lots of good katsina books for collectors, but not this one. Zero stars. 20 of 20 people found the following review helpful. Disappointing and Error Filled By A Customer Like many collectors of Hopi kachina/katsina dolls, I eagerly await the release of another book on the subject. I have several books by Schiffer Publishing in my library and have enjoyed each of them. Author Nancy Schiffer (a part of the company?) claims to be an avid collector of katsinam for the past 15 years. Her knowledge of the subject and research are some of the worst I have ever seen. There are at least three dozen ERRORS in this book. Any writer who misspells the names of two of today's MASTER carvers, Cecil Calnimpewa and Ronald Honyouti, should not have a book in print. Only one piece by Ronald is shown, but his brothers' last names are misspelled in several places. Various katsinam are wrongly named and the list of errors goes on and on. There are a number of quality books re: Hopi katsinam, but this is not one of them. Many average to below-average carvers are represented, while excellent carvers are excluded. A PLUS for this book is the number of katsinam which are included. It is the only book which has both front and back photos of every katsina. For an introduction to contemporary katsinam and reliable information, I would certainly NOT recommend this book. My suggestion is that Schiffer Publishing cease publication on this edition, rework it and REISSUE a quality product in a year or two.

Beautifully carved and painted wooden kachina dolls represent the many spirits and dancers in Southwest Indian Hopi ceremonies that appeal to higher forces for rain, fertile crops, and the goodness of life. Learn the identities of 275 kachinas made by important contemporary Hopi artists and on the market today. There are numerous examples of the most popular Kachinas, such as Crow Mother, Eagles, Clowns, and Maidens. Arranged alphabetically for easy reference by collectors, artists, and historians, the descriptive text and 545 spectacular color photographs present the Hopi and English names, artist identity, and images you need to accurately identify Kachinas. The current market is reflected in value ranges in the captions.

About the Author Nancy N. Schiffer has been a collector of Hopi Kachina dolls for over twenty years. Her interests in Native American life and arts has led to her other books on Southwest jewelry and textiles.