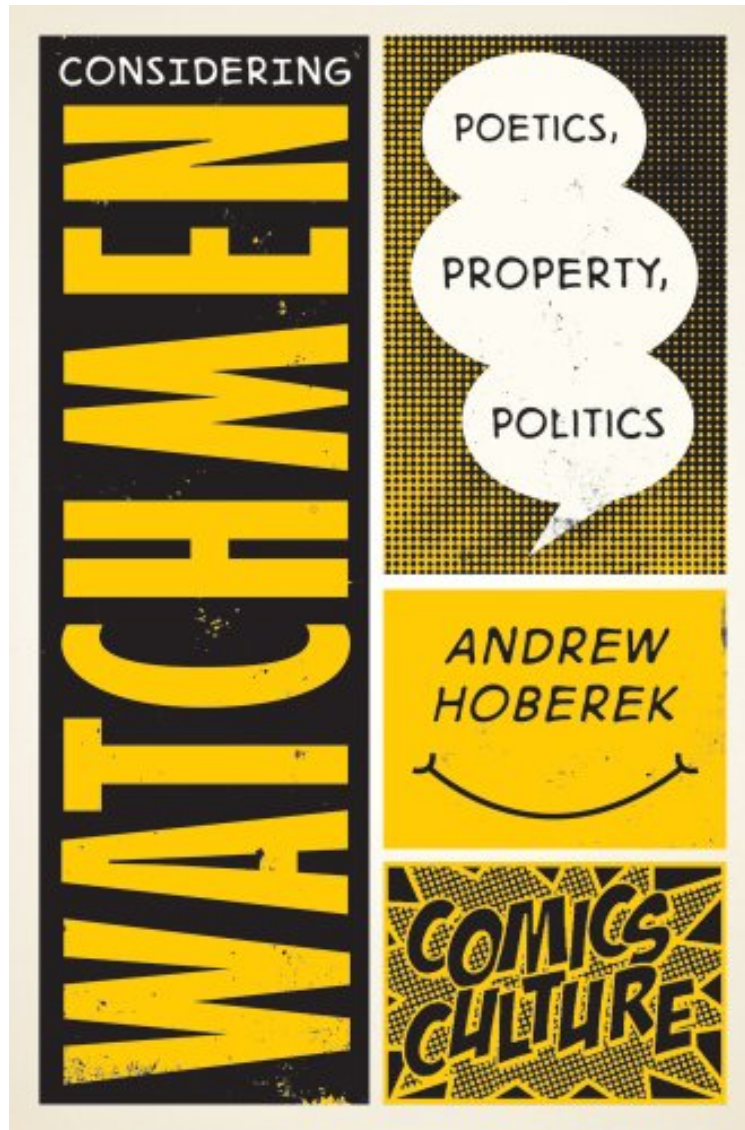


[Ebook free] Considering Watchmen: Poetics, Property, Politics (Comics Culture)

## Considering Watchmen: Poetics, Property, Politics (Comics Culture)

*Andrew Hoberek*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#1784075 in Books 2014-10-23 2014-09-23Original language:EnglishPDF # 1 9.00 x .54 x 6.00l, .0 #File Name: 0813563313224 pages | File size: 66.Mb

**Andrew Hoberek : Considering Watchmen: Poetics, Property, Politics (Comics Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Considering Watchmen: Poetics, Property, Politics (Comics Culture):

Alan Moore and Dave Gibbons' *Watchmen* has been widely hailed as a landmark in the development of the graphic novel. It was not only aesthetically groundbreaking but also anticipated future developments in politics, literature, and intellectual property. Demonstrating a keen eye for historical detail, *Considering Watchmen* gives readers a new appreciation of just how radical Moore and Gibbons' blend of gritty realism and formal experimentation was back in 1986. The book also considers *Watchmen's* place in the history of the comics industry, reading the graphic novel's playful critique of superhero marketing alongside Alan Moore's public statements about the rights to the franchise. Andrew Hoberek examines how Moore and Gibbons engaged with the emerging discourses of neoconservatism and neoliberal capitalism, ideologies that have only become more prominent in subsequent years.

"In his erudite and fascinating study, Hoberek reveals how *Watchmen*, that singularity at the heart of the comic canon, rewrote our literary categories and why its disturbing visions of Apocalyptic American Superpowers continue to haunt readers decades after it first appeared."