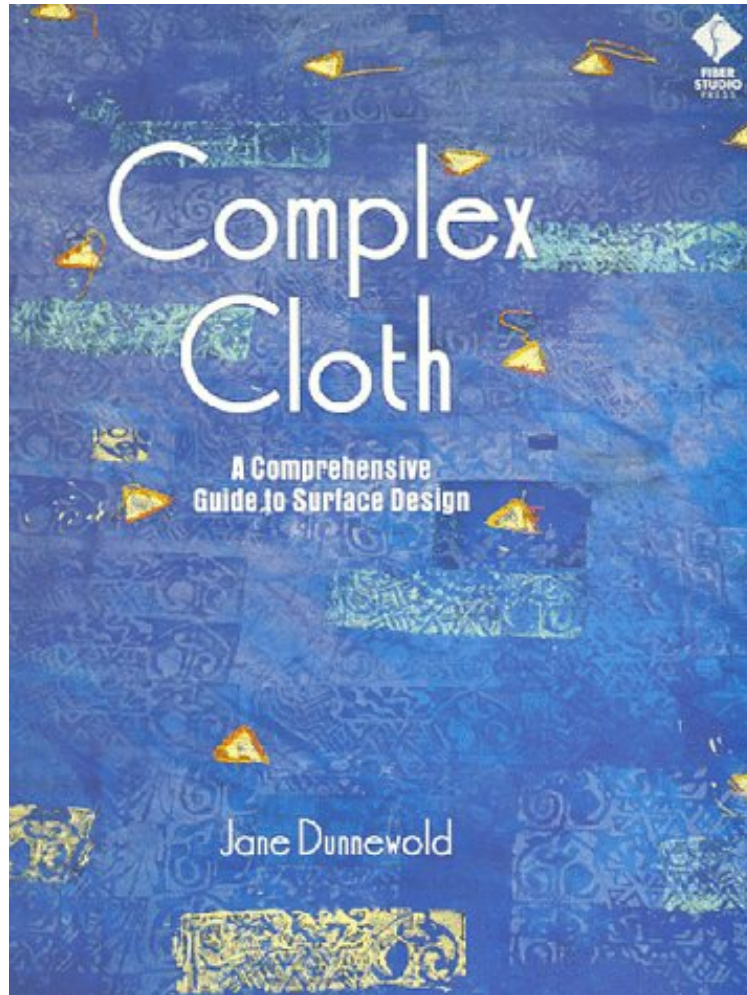


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Complex Cloth: A Comprehensive Guide to Surface Design

Jane Dunnewold

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Jane Dunnewold : Complex Cloth: A Comprehensive Guide to Surface Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Complex Cloth: A Comprehensive Guide to Surface Design:

4 of 4 people found the following review helpful. Great reference for fiber artistsBy GunnyThough a little out of date, this book is a very good guide to those who are interested in different manipulations with fabrics. I first read this book from library and decided it is worth of having it around at home for reference. All the processes are described clearly and it covers more topics than most books on manipulation with fabrics do. I probably will order the newer book of Jane Dunnewold as well, because her explanations were clear and really worked for me.I ordered this book used, but it was in great shape and was delivered in timely manner. Thank you!1 of 1 people found the following review helpful. Must Have on Textile Artist's BookshelfBy Sue KAs soon as I have a place where I can make a big mess, I'm going to

work my way through this book in earnest. Packed full of ideas, techniques and beautiful photography to illustrate how layers of surface design can transform a piece of cloth into a piece of art. Wonderful read by the expert. 1 of 1 people found the following review helpful. Newbie to FibersBy Victoria, 23My fibers professor recommended this book and I love it. Great information!

Discover textile artist Jane Dunnewold's secrets to creating visual complexity and depth in fabric. In this comprehensive guide, Jane explains her system of layering simple processes to produce intriguing, one-of-a-kind surface designs. Experiment with fiber-reactive dyes, household bleach, fabric paints, water-based resists, photocopy transfers, foiling, silk screening, stenciling, stamping, embroidery, and beading. Dozens of full-color photographs of fabric, quilts, and clothing provide a sampling of Jane's incredible work. Includes detailed instructions for applications, processes, and embellishments, plus tips for organizing work space and finding the right supplies.

Issue 156, Jan 07 Although this title has been around for a while, with the increasing interest in Art Quilts and use of mixed media techniques in quilt making, it is worth revisiting. Complex cloth is defined as white fabric which is altered by dyeing, painting, bleaching and foiling. The author is environmentally aware, she recommends reusing containers and claims to use only safe products. There are constant reminders on safety and using materials with care. All the procedures can be done at home. She starts by testing the fabric's contents, even taking measures to test fabric samples before buying them, discreetly outside the shop. She explains how to make one's own stamps, stencils and screens for silk printing with clear instructions and photographs. She uses instant potato as a resist as well as more sophisticated techniques. Dyeing, painting and discharging with bleach are illustrated with examples of her work. This is a comprehensive well-written guide, a good introduction to creating unique fabric but it is unfortunate that only US suppliers are listed although email addresses are given. Patchwork Quilting About the Author Biography Jane is an artist, teacher, and the author of "Art Cloth: A Guide to Surface Design on Fabric" (Interweave 2010) and several other self-published books. "Complex Cloth" (1996) is considered a classic in the field of surface design. Jane teaches and lectures internationally, and maintains working/classroom studios in San Antonio, Texas. Her work has won numerous awards and she is the former President of the Surface Design Association.