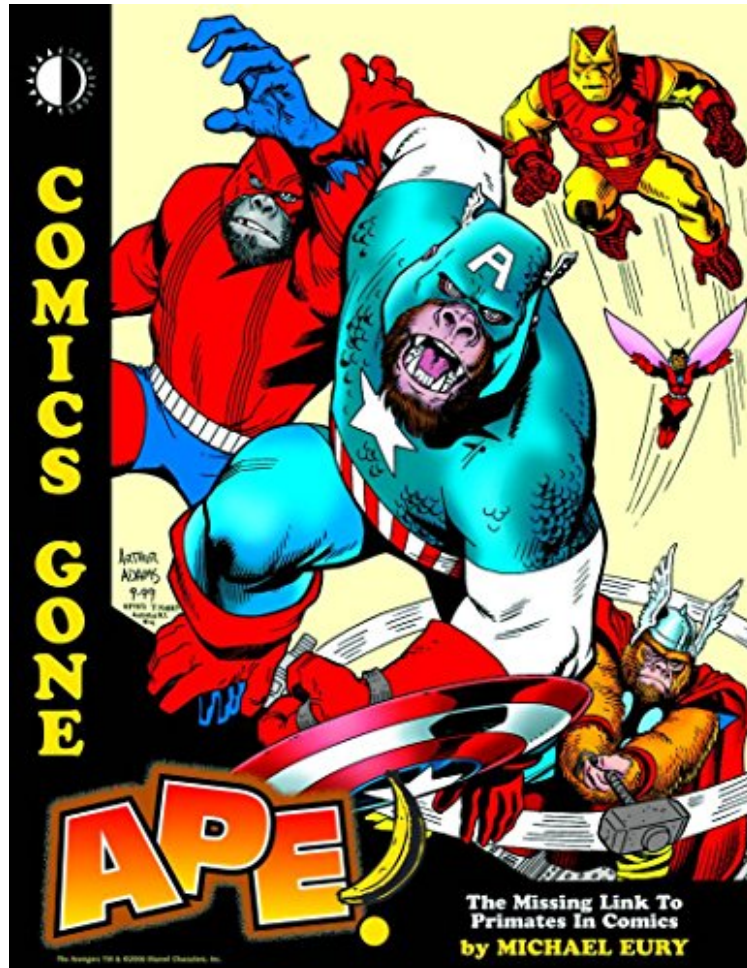


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## Comics Gone Ape!

Michael Eury

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**Michael Eury : Comics Gone Ape!** before purchasing it in order to gage whether or not it would be worth my time, and all praised Comics Gone Ape!:

0 of 0 people found the following review helpful. Went Ape Reading This BookBy esvpLove these alternative graphic novel stories. Ape super villains have always been a main Stay of the comic book industry. Just sit back, throw logic to the wind, and enjoy.4 of 4 people found the following review helpful. Go Bananas!By N. FranklinBe still my heart! I love this book! If you love comics and monkeys and comics about monkeys, this is the book you've been waiting for. In a perfect world it would be in color, have twice as many pages, and include an index and bibliography (in which case it would deserve TEN stars, but also cost about \$100)... but I'm not complaining; as far as I can tell this is the only book about monkey comics in existence. It is quite comprehensive, covering pretty much every monkey comic you can think of, packed with lots of great pictures, and I'm very happy to have it.1 of 1 people found the following review helpful. Great FunBy Bret CurryEury does an almost perfect job with this. The book looks at the apes in the comics in

chapters grouped by theme: Tarzan/jungle men, Kong/giant apes, humorous chimps, human apes etc. Each chapter contains a 3-4 page overview of the theme, a cover gallery (great), short write-ups on specific examples of theme (eg Konga, Titano, Detective Chimp) and interviews with artists/writers who worked on these characters (including Infantino, Arthur Adams, Tony Millionaire). Eury maintains the right tone throughout - light but not mocking. This book is tremendous fun.

They may be only one notch below humans on the evolutionary ladder, but gorillas and monkeys have for decades climbed to the top of the comic-book world as monsters, super-villains, sentient masterminds, soldiers, aliens, buffoons and super-heroes. *Comics Gone Ape!* is the definitive missing link to everything you need to know about these popular primates, including Gorilla Grodd, Beppo the Super-Monkey, BrainApe, King Kong, Titano the Super-Ape, Cy-Gor, Konga, Magilla Gorilla, Detective Chimp, Blip, Gleek, the Gibbon, Lancelot Link Secret Chimp, Mojo Jojo, Angel and the Ape and a barrel of others. *Comics Gone Ape!* is loaded with comics artwork, a chest-thumping gallery of comics covers featuring apes. Also includes behind-the-scenes looks at Planet of the Apes, Arthur Adams' Monkeyman and O'Brien and Joe Kubert's Tarzan. With its all-new Avengers-as-gorillas cover by Arthur Adams, you won't be able to keep your filthy paws off this book!

From BooklistDC Comics editor Julius Schwartz, who was largely responsible for the early-1960s revival of the superhero genre, steadfastly believed that a gorilla on the cover guaranteed greater sales. He must not have been the only one who thought so, for as Eury proves, there have been enough monkeyshines on and within comic-book covers over the decades to fill a book. In the 1930s, comics followed Hollywood's lead and portrayed the exploits of Tarzan and dozens of imitation jungle kings. The 1960s were overrun with Kong-inspired giant apes, from Konga to Superman's simian foe, Titano, whose eyes emitted Kryptonite rays. Heroes and villains whose minds were transferred into apes' bodies get a chapter from Eury, as does a 1970s spinoff of the Planet of the Apes movies. Eury's impressively broad examination of the subject encompasses everything from cheesy 1950s horror comics to alternative-comics artist Tony Millionaire's Sock Monkey. With campily delightful artwork on every page, interviews with comics creators about their monkey-oriented work, and Eury's wry commentary, the book deserves an appreciative audience. Flagg, Gordon