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Comics Creators on Spider-Man

Tom DeFalco

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#1129436 in Books Titan Books 2004-07-01 2004-07-01 Original language: English PDF # 1 9.04 x .79 x 5.871, .84 #File Name: 1840234229243 pages | File size: 59.Mb

Tom DeFalco : Comics Creators on Spider-Man before purchasing it in order to gauge whether or not it would be worth my time, and all praised Comics Creators on Spider-Man:

0 of 0 people found the following review helpful. Everyone's Favorite WebheadBy NiTE OwlIncludes previously unseen art and script samples!This rating should really be 3.5 stars, but alas, that is not an option. Understand that my disappointment in this book does not concern its content, which I did enjoy, but rather in how that content is served up. The print is very small and indistinct. The format of the book is built upon the authors being asked questions. The print

of those questions is emboldened. This emboldened print is the same size and distinction as normal print in your average paperback. Since this listing provides no Look Inside option I hope that description helps. If you can get past the print the book is a (4star) worthy read.(Note: The print is very reminiscent of another SpiderMan paperback reference Amazing Spider-Man: Official Index to the Marvel Universe ISBN-13: 978-0785145882)In the late sixties I began following the wallcrawler back when there but one sacrosanct title. Hard to imagine these days, isnt it? This past fall I decided that enough time had passed since the trauma of Brand New Day that it was high time for a thorough revisit, hence the purchase of this paperback. Each chapter concerns one author and begins with a small photo and biography. Along the way there are many sidebars concerning specific comics. Adding spice to the narrative are a decent amount of reproduced cover art, most small but many fullsized pages.(Note: All images are black white.)006SpiderTitles **007Table of Contents008Introduction by Tom DeFalco, May 2004010Stan Lee026John Romita042Gerry Conway058Len Wein072Marv Wolfman086Sal Buscema100Roger Stern114Ron Frenz130David Michelinie144Todd McFarlane158J.D. DeMatteis174Mark Bagley188Howard Mackie202Paul Jenkins216Mark Buckingham230Brian Michael Bendis244Afterword by Axel Alonso, May 2004Editors Note: Im sure well get asked, so here goes. Why havent we interviewed the current Amazing Spider Man creative duo of J. Michael Straczynski and artist John Romita Jr in this book? Well, in the case of JMS, its not for want of trying. But hes a busy man, and couldnt commit. As for John Romita Jr, go check out Artists on Comics Art, also available from Titan, in which he is interviewed in some depth.** Amazing FantasyAmazing SpiderManMarvel TeamUpPeter parker, The Spectacular SpiderManWeb of SpiderManSpiderManSensational SpiderManUntold Tales of SpiderManWebspinnersUltimate SpiderMan.0 of 0 people found the following review helpful. If you're a Spider-Man fan looking to dive a little deeper, this book is for you!By Scott NiswanderThis book is great! I always love diving deeper and finding out why writers and artists did what they did with the characters. This book is great, especially all the stuff about Venom and the marriage of Peter and MJ. Good stuff!0 of 0 people found the following review helpful. Spider-Man Through the DecadesBy Michael SamerdykeI've never been a big Spider-Man fan, but I so enjoyed "Comics Creators on the Fantastic Four" that I thought I'd give this book a try.This is a splendid book of interviews with writers and artists that covers the development of Spider-man from the early Sixties to about 2002.I was impressed with the high level of seriousness and commitment all the interviewees displayed. All concerned here clearly had an attachment to Spider-Man and valued their opportunity to work on Marvel's flagship character.The biggest surprise was that a lot of these men had worked on Batman for DC, and the comparison between Batman and Spider-Man frequently came up. I was most struck by Paul Jenkins' comment that the two are a metaphor for divorce, for that time when a child is told that he can never see a parent again. The difference, according to Jenkins, is that Batman can never get over that moment and is always reliving it, while Spider-Man (or Peter Parker as the interviewees refer to him most of the time) has the resilience to get beyond that trauma and grow as a person.Highly recommended to anyone interested in comics.

Comic industry luminaries discuss the impact and importance of Spider-Man and give insight into the creative processes involved in bringing the web-slinger to life on the page.

"A lot of pop culture only has a two-year shelf life nowadays. I wasn't joking when I compared Spider-Man to Shakespeare."About the AuthorTom DeFalco, a former editor-in-chief of Marvel, is the author of DK's Spider-man: The Ultimate Guide. As editor-in-chief and a senior writer, Tom coordinated a massive editorial effort with 9 other creators to develop the Maximum Carnage story.