

(Read now) Comics as Philosophy

Comics as Philosophy

*From Brand: University Press of Mississippi
DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#2958657 in Books University Press of Mississippi 2007-11-30 2007-11-30 Original language: English PDF #1 9.00 x .67 x 6.00l, .87 #File Name: 1604730005270 pages | File size: 48.Mb

From Brand: University Press of Mississippi : Comics as Philosophy before purchasing it in order to gauge whether or not it would be worth my time, and all praised Comics as Philosophy:

0 of 0 people found the following review helpful. This Book Changed The Way I See Things By Zackery Kottkamp This book somehow got me thinking about alternate worlds and existentialism This book somehow got me to read Watchmen and Ghost World This book somehow got me to write my own essay about cartoons and philosophy If this book is capable of getting me to do all of these things I wasn't sure of doing before, it is certainly a book worth getting. It will open you up to new ideas and philosophies as well as present you to new material you probably never

knew even existed before, or had such a profound meaning. Get this book if you're looking to expand your world and look at things in a new perspective.

Contributions by Jeremy Barris, Laura Canis and Paul Canis, Stanford W. Carpenter, Kevin de Laplante, Robert C. Harvey, Terry Kading, Jeff McLaughlin, Amy Kiste Nyberg, Aldo Regalado, Pierre Skilling, and Iain Thomson Through the combination of text and images, comic books offer a unique opportunity to explore deep questions about aesthetics, ethics, and epistemology in nontraditional ways. The essays in this collection focus on a wide variety of genres, from mainstream superhero comics, to graphic novels of social realism, to European adventure classics. Included among the contributions are essays on existentialism in Daniel Clowess graphic novel *Ghost World*, ecocriticism in Paul Chadwick's long-running *Concrete* series, and political philosophies in Herg's perennially popular *The Adventures of Tintin*. Modern political concerns inform Terry Kadings discussion of how superhero comics have responded to 9/11 and how the genre reflects the anxieties of the contemporary world. Essayists also explore the issues surrounding the development and appreciation of comics. Amy Kiste Nyberg examines the rise of the Comics Code, using it as a springboard for discussing the ethics of censorship and child protection in America. Stanford W. Carpenter uses interviews to analyze how a team of Marvel artists and writers reimagined the origin of one of Marvel's most iconic superheroes, Captain America. Throughout, essayists in *Comics as Philosophy* show how well the form can be used by its artists and its interpreters as a means of philosophical inquiry.

A durable contribution to the knowledge of the comics field. John Shelton Lawrence, *The Journal of American Culture* European (especially French) scholars have dealt with philosophy and comics since the 1960s, leaving one to wonder why American researchers have shied away from the topic. McLaughlin resolves this dilemma with this welcome book. . . . The eleven essays collected here use comic books and various branches of philosophical inquiry to address specific questions: What is the good? What is the truth? Contributors address such topics as race, 9/11, deconstruction of the superhero, political philosophy in *Tintin*, existentialism in Daniel Clowess *Ghost World*, ecocriticism in Paul Chadwick's *Concrete* series, ethical aspects of the postwar comic book controversy, and the meaning of life from Platonian and Spider-Man perspectives. The chapters by scholars trained in philosophy (e.g., Jeremy Barris, Iain Thomson, Laura and Paul Canis, and Kevin de Laplante) are particularly useful. J. A. Lent, *CHOICE* From the Publisher This inventive anthology uses the comics to explore the tenets of philosophy, and: * Features essays on such popular comics as *The Amazing Spider-Man*, *Tintin*, *Watchmen*, and *Captain America* * Features essays by noted comics scholars Robert C. Harvey and Amy Kiste Nyberg, among others * Includes contributions from Jeremy Barris (Marshall University), Laura Canis (Baldwin Wallace College), Paul Canis (John Carroll University/Cleveland State University), Stanford W. Carpenter (independent; Baltimore), Robert C. Harvey (independent; Champaign, Illinois), Terry Kading (Thompson Rivers University), Kevin de Laplante (Iowa State University) Jeff McLaughlin (Thompson Rivers University), Amy Kiste Nyberg (Seton Hall University), Aldo Regalado (University of Miami/Florida), Pierre Skilling (Universit Laval, Qubec City, Canada), and Iain Thomson (University of New Mexico) From the Inside Flap An inventive anthology that uses comics to explore the tenets of philosophy