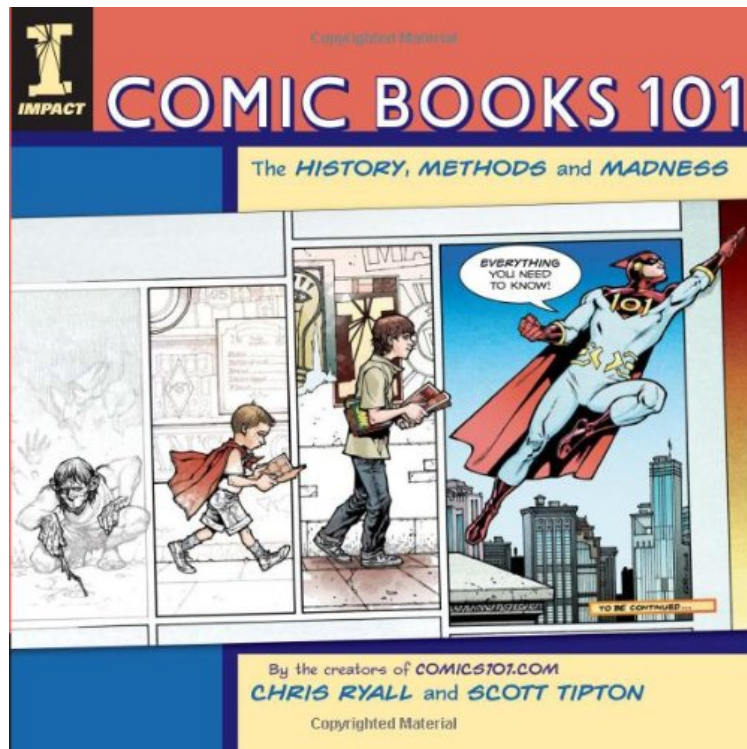


Comic Books 101: The History, Methods and Madness

Chris Ryall, Scott Tipton

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Chris Ryall, Scott Tipton : Comic Books 101: The History, Methods and Madness before purchasing it in order to gage whether or not it would be worth my time, and all praised Comic Books 101: The History, Methods and Madness:

0 of 0 people found the following review helpful. Comic Books 101 is a good, but not excellent, review of the history and development of comic books.By Edward GrahamThere are factual errors and oversights in this text. Underground comics, in particular the work of Robert Crumb, are not reviewed. The book states that William Moulton Marston, the creator of Wonder Women, invented the lie detector, polygraph. This is not correct. The invention of the lie detector is credited to two individuals, James Mackenzie and John Larson. A crude polygraph was developed by James Mackenzie in 1902. John Larson, University of California student, invented the modern the precursor to the polygraph in 1921. 0 of 0 people found the following review helpful. Detailed History, yet Fast PacedBy Paige TurnerThe original creators of Superman got ripped off and were never paid much. Stan Lee is not the real name of Spidey's creator. Wonder Woman originally rescued an injured US. Army Airman and returned him to Walter Read hospital in her invisible plane. Scott Tipton and Chris Ryall share these and myriad other comic book facts in "Comic Books 101."I enjoyed reading "Comic Books 101." If you are the superhero fan type (I actually am not) you will LOVE this book. The authors have compiled myriad facts and history about even the most minor of superheroes. Their history of the early beginnings of the comic book industry in the U.S. is especially interesting.Their superhero focus forces them to give short shrift to modern comics such as "Fables" and they give only a brief summary of Manga. I would have loved more pictures, but these must be hard to get permission to use. The pictures of classic comics they do include are

amazing exhibits of key points in comic book history. If you're already a comic book junkie, you'll enjoy this book to fill in any small gaps in your knowledge. If you're relatively new to the comic scene, or rekindling your interest as an adult, you will also enjoy this volume. 5 of 5 people found the following review helpful. Good solid book. By Two readers
What a good book. On the way from the mailbox, I flipped through it and found a whole bunch of "No kidding, I didn't know that" factoids, and I have been reading comics for 35 years now. Written by fans, but in no means fannish, this is a book that the old jaded collector and the non comic reader will enjoy.

60+ years of comic book exploitation on the page and behind the scenes. Welcome to Comic Books 101, the complete, definitive and super-cool guide to the universe of caped crusaders, irradiated spiders, fantastic foursomes and the super-talents behind their creation. Want to know when Marvel, DC and so many other publishers got their start? Wonder why Spider-Man can't challenge Batman or the Justice League? Curious why the Avengers don't battle it out once and for all? It's all covered here: the good, the bad guys and the ugly truths like why one of Batman's originators died virtually unknown and penniless. Whether you're an absolute newbie, a casual fan or a loyal collector, this book holds the answers. Comic Books 101 will increase your knowledge and enjoyment of this great art form, and grant you the superpower of impressing others with useless yet fascinating trivia! (Which superhero dated a mermaid? Who battled the evil "Egghead," portrayed by what famous actor?) Includes an introduction by Stan "The Man" Lee, plus contributions from Clive Barker, Harlan Ellison, Gene Simmons, Mark Waid, Paul Dini, Joe Hill, Marv Wolfman, Joe Casey and many others. Reveals backstories for Superman, Batman, Wonder Woman, the Flash, Green Lantern, the Justice League of America, Captain America, the Fantastic Four, the Incredible Hulk, Spider-Man, The Mighty Thor, Iron Man, The Avengers, the X-Men and other comic book greats. Offers an all-inclusive overview of comics, then and now from the Sub-Mariner to Bone, from origins to Hollywood adaptations complete with lingo, required reading lists, bios of the most influential names in the industry and much more!

About the Author Chris Ryall is Publisher and Editor-in-Chief of IDW, a San Diego-based comic-book publisher. He's written dozens of comics and was nominated for the Eisner Award for Best Short Story in 2006. He writes a weekly column for www.comics101.com and is the former Editor-in-Chief and Chief Content Provider/Webmaster for filmmaker Kevin Smith's pop culture site, www.MoviePoopShoot.com. Scott Tipton, founder and Editor-in-Chief of www.comics101.com, writes the weekly column of the same name, the most highly trafficked. He has written for www.MoviePoopShoot.com, and has written stories for #2 and #3 of *Doomed*, and is author of the graphic novels *Spike: Old Wounds*, *Spike: Lost And Found*, and *Angel Spotlight: Wesley*.