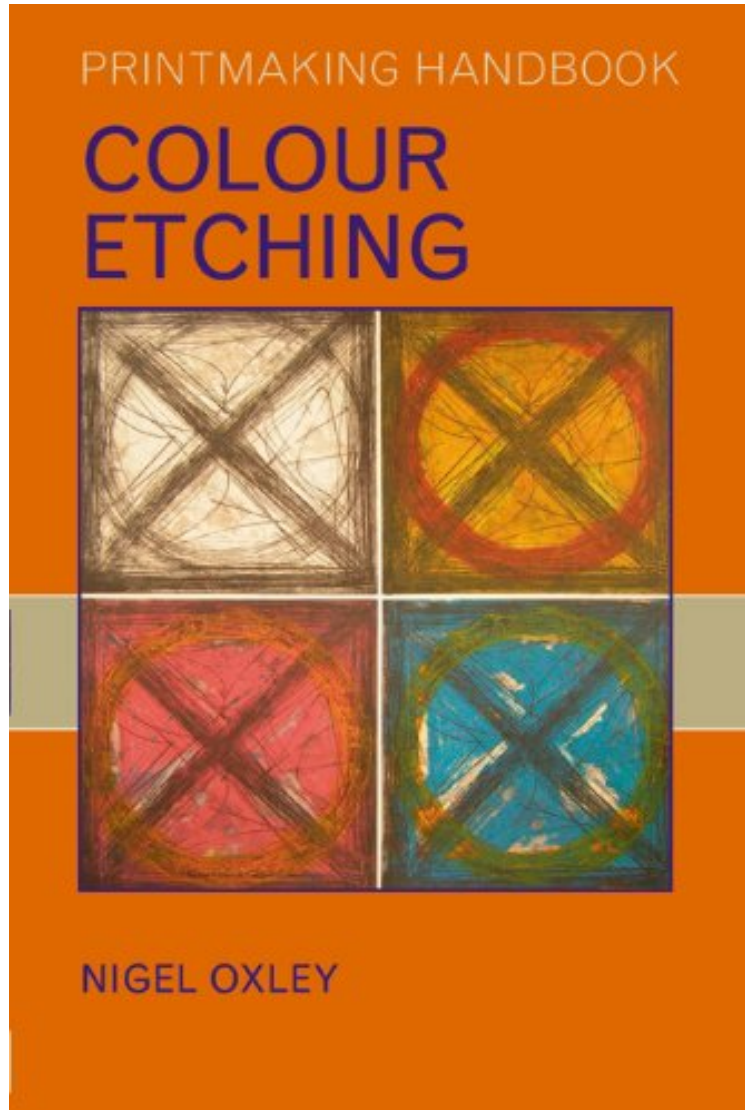


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## Colour Etching (Printmaking Handbooks)

*Nigel Oxley*

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#2988448 in Books AnC Black 2007-05-30 2007-05-30Original language:EnglishPDF # 1 256.29 x .36 x 5.03l, .71 #File Name: 0713668202128 pages | File size: 47.Mb

**Nigel Oxley : Colour Etching (Printmaking Handbooks)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Colour Etching (Printmaking Handbooks):

5 of 5 people found the following review helpful. Good, info. specific to color etching is pretty limitedBy D. FreedI have bought a few of the books in the Printmaking Handbooks series, including this one. There is some good information here about intaglio printmaking (including inking, paper handling, printing, and also quite a few ideas that have fostered my own creative juices), but the information related specifically to color printing only covers a few dozen pages at most. Since the color information is what I'm most interested--I'm already familiar with etching--the

book was a bit disappointing. In part this comes from my expectation of what a "series" of books is supposed to be: related, but each one covering a specific topic in depth. I guess that I expected a book on color etching would be more about, well, color. Some of the other books in this series follow that model: the ones on Inks and Collagraphs go into much more detail about those particular topics. So, a good book, but one that's more about the etching process in general, with some color etching information included. If you don't mind that, maybe this book will be of interest. 1 of 1 people found the following review helpful. Interesting, but there are gaps. By zen It's true that the illustrations are plentiful and excellent, and there are of interesting tips on technique. But I was hoping for detailed step-by-step. Some things are explained very well: the Sugarlift formula for example. But other technique explanations were exasperatingly sketchy. You would never be able to do a photo etching based on the details in this book. Students enrolled in a print course might find that the book enhances their learning experience. And advanced printers might find unique ways of printing. But this isn't quite a manual to get a neophyte through the process. The Printmaking Bible is a far better reference IMHO. 12 of 12 people found the following review helpful. chock full of good nuggets. By Mezodon This modest-sized handbook is packed with useful tips for intaglio color printing. You will find detailed information about paper, inks, wiping, and edition handling beyond most general printmaking books. I have an extensive collection of printmaking guide books, yet found myself underlining and starring numerous technical tidbits unique to this book. Particularly useful is the treatment of photopolymer methods in addition to the expected coverage of traditional acid etching approaches. Finally, one gets the occasional "bon mot" such as this: "...there is no mystery to etching but plenty of magic."

In this book, Nigel Oxley describes fully the techniques of etching and aquatint employed by the artists who worked with him at Kelpra Studio where he established a reputation for using intaglio processes to create full colour images. Dame Elisabeth Frink, John Piper, John Hoyland, Jim Dine and Patrick Heron are illustrated within and the use of multi-plates is written with great detail. The author introduced the use of carborundum and polymer plates to the studio and the book includes step-by-step descriptions of these techniques. Having editioned for many years the author relates his experience of complex colour and plate combinations clearly enabling the reader to have comprehensive insight to the work of the many artists illustrated within this book.

"Nigel Oxley's approach to 'doing things simply but well' makes this handbook essential reading for any printmaker using colour." *Printmaking Today*